MILAN L. FURTADO

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SUMMARY

Dancer, filmmaker, actress and photographer focusing on the exploration of dance from an experimental standpoint.

EDUCATION

May 2024

Bachelor of Fine Arts, Dance

New York University, NY, US

PERFORMANCE EXPERIENCE

2024

Soloist, Votes 4 Mars, Laja Fields, New York University

New dance-theatre work choreographed by Laja Fields, set on NYU's Second Avenue Dance Co. Member of the ensemble and featured soloist.

Soloist, Missa Brevis, José Limón, New York University

Limón repertoire set on the *Second Avenue Dance Co.* by Kristen Foote. Member of the ensemble and featured soloist.

Ensemble, AM I NOT ENOUGH, Oliver Steele

Member of the ensemble in Oliver Steele's new contemporary work.

2023

Ensemble, EVOLUTION MURAUD, Yancy Greene, Steps on Broadway

Member of the ensemble in Yancy Greene's new hip-hop work for the Steps on Broadway Professional Work Experience.

CHOREOGRAPHIC EXPERIENCE

2024

"Stripped", Stage, New York University

New contemporary work created for the Second Avenue Dance Co.

"i can be your NEGRO", Film, New York University

Contemporary dance soloist and choreographer for experimental film directed by Jaden Fields .

"Bad Idea", Film, New York University

Movement direction and choreography for the re-creation of "Bad Idea" from *Waitress*.

2023

"Seeds [un]sown", Film

Independent contemporary dance film. Choreographed and directed by Milan Furtado

2022

"In The Waiting Room", Stage, New York University

New contemporary work for Tisch Dance Works.

"Retrouvailles", Film

Independent contemporary dance film. Choreographed and directed by Milan Furtado.

2021

"Feast In Vanity", Stage, New York University

New contemporary work for Tisch Dance.

SKILLS

- Contemporary
- Ballet
- Jazz
- Hip-hop
- Improv

- Dance-Theater
- Adobe Premiere Pro
- Teaching
- Music Production