

MILAN FURTADO

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PERFORMANCE EXPERIENCE

<i>Alone Together</i>	Ensemble	Madi Hicks
<i>DISPREZZATA</i>	Soloist	Milan Furtado
<i>Madam</i>	Soloist	Christina Swanson
<i>Object Permanence</i>	Ensemble	Zev Haworth
<i>Cue-Routine-Reward</i>	Ensemble	Priscilla Tom
<i>La Favola D'Orfeo</i>	Soloist	Christina Swanson
<i>Misa Brevis</i>	Soloist	José Limon
<i>Votes 4 Mars</i>	Soloist	Laja Martin
<i>AM I NOT ENOUGH</i>	Ensemble	Oliver Steele
<i>EVOLUTION MARAUD</i>	Ensemble	Yancy Greene

FILM EXPERIENCE

<i>Keep It, Hold It</i>	Ensemble	Victoria Renteria and Chloe Lovell
<i>Put It On Gawdd</i>	Ensemble	Iris Sewell
<i>Fever Dream</i>	Ensemble	Anthony Muse
<i>Darker Than This</i>	Ensemble	Madi Hicks
<i>Second To Think</i>	Self	Eva Froelich and Zane Rizvi-Riemer
<i>i can be your Negro</i>	"Young Dancer"	Jaden Fields
<i>Waitress</i>	Movement Direction	Sam Chuck
<i>Seeds [un]sown</i>	Director/Choreographer	Milan Furtado
<i>In Solitude</i>	Assistant Director	Milan Furtado
<i>Retrouvailles</i>	Director/Choreographer	Rebekah Brodsky
<i>DAS KOPFKINO</i>	Director/Choreographer	Milan Furtado

CHOREOGRAPHIC EXPERIENCE

<i>DISPREZZATA</i>	Live	Ailey Citigroup Theatre
<i>Madam</i>	Live	Ideal Glass Studios
<i>La Favola D'Orfeo</i>	Live	The Cutting Room
<i>Stripped</i>	Live	Jack Crystal Theatre
<i>In the Waiting Room</i>	Live	Jack Crystal Theatre
<i>Feast in Vanity</i>	Live	Jack Crystal Theatre
<i>DAS KOPFKINO</i>	Film	Stomping Ground LA
<i>A Brief Exploration of the Mind</i>	Film	Stomping Ground LA

TRAINING

Dance

New York University, Tisch School for the Arts, B.F.A Dance

- Second Avenue Dance Company
- NYU Berlin

Vocal Training: Christina Swanson, MM, BM, Advanced Certificate in Vocal Pedagogy

Special Skills: Right Aerial, Front/Backwalkover, photography, bike riding, Adobe Premier Pro, Pole Dancing